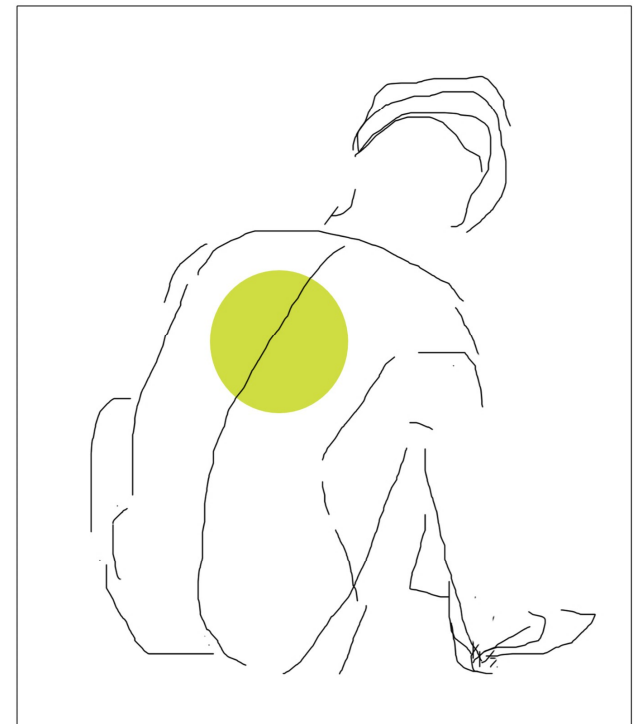


Sona TA

2026 MARCH | ISSUE : 1

ART MAGAZINE



from art to artist, drawings, poems, photographs

- TUANA ATALAY

EDITOR'S NOTE

I'm glad to meet you.

I'm Tuana Atalay.

Welcome to my portfolio.

From the photos to poems, to digital designs to editing; all of the work belongs to me. I did all the paintings and all of the translations by myself.

I am not everything, I am just everything I want to be.

I created this magazine to show my art the way I created them. All of my work was done with different techniques and mediums, this is my Art and without one other, they do not exist at all.

I have so many ways to make my self heard. Enjoy everything you hear.

Dedicated to

art itself,

artists,

my people.

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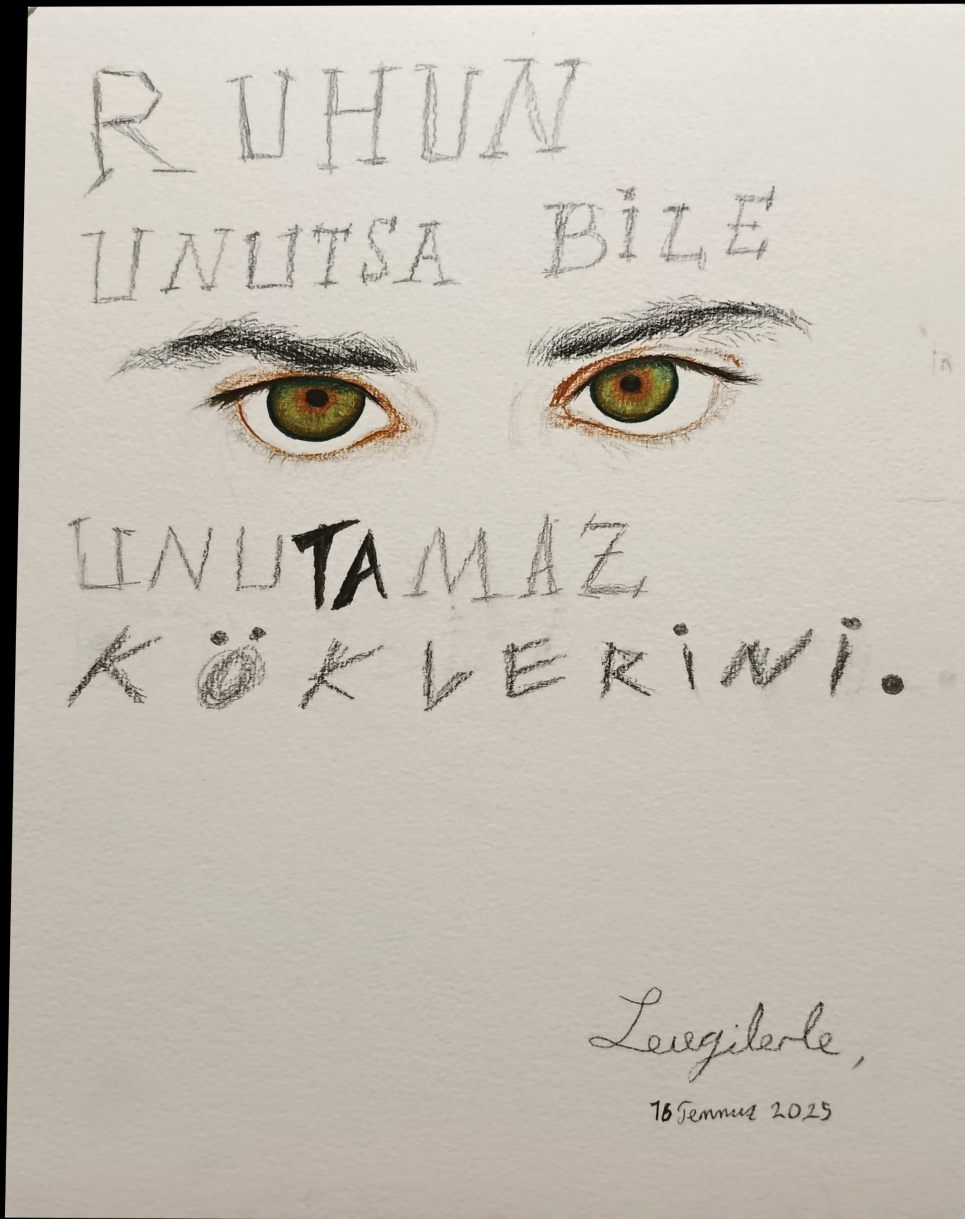
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Artist Overflow Error

Self-portrait with digital painting over photography
2025 March



Ruhun unutsa bile, gözlerin unutmaz köklerini

"Even though your soul forgets, your eyes will never forget your roots."
Pencil on paper, 16th of July 2025

ARTIST'S MANIFESTO

AN ARTIST FINDS ITS WAY
ART FINDS ITS WAY

VANISH, HEAL, GO ON
ART FINDS ITS WAY
UN-AVOIDABLE CONSEQUENCES
IN YOUR LIFE THERE IS ONE WAY
ONE WAY IS THAT
ART-IST IS THE ONLY WAY TO BE
ONE WAY FOR AN ARTIST TO BE

So devoted to you, I
can not do other

Sleeping
still wishing to write
Dreaming
to live like there is no tomorrow
that's what I desire

Decided long ago:
that I can not be other
To grow the person that I am;
If they are twenty years old,
to add twenty more
that's what I aspire



I once argued that art was for art's sake. While preparing this collection, I could have sworn that art was for the artist. Now – as I approach the publication of this magazine – I think that art is first for the artist, and then for society. The pleasure of making and experiencing art itself is unique and belongs primarily to the artist.

Afterwards, this pleasure is dedicated to society. Art is political, and it must be. What I want to say is shaped by the culture I live in. The people whose voices I want to hear are the people within the society I live in. Those I want them to hear me are first my neighborhood, then my city, then my country, and finally the whole world.

In my first collection, "The Rebirth of the Artist", I wanted to introduce myself and my values. I wrote about living life as an artist, how art affects the artist.

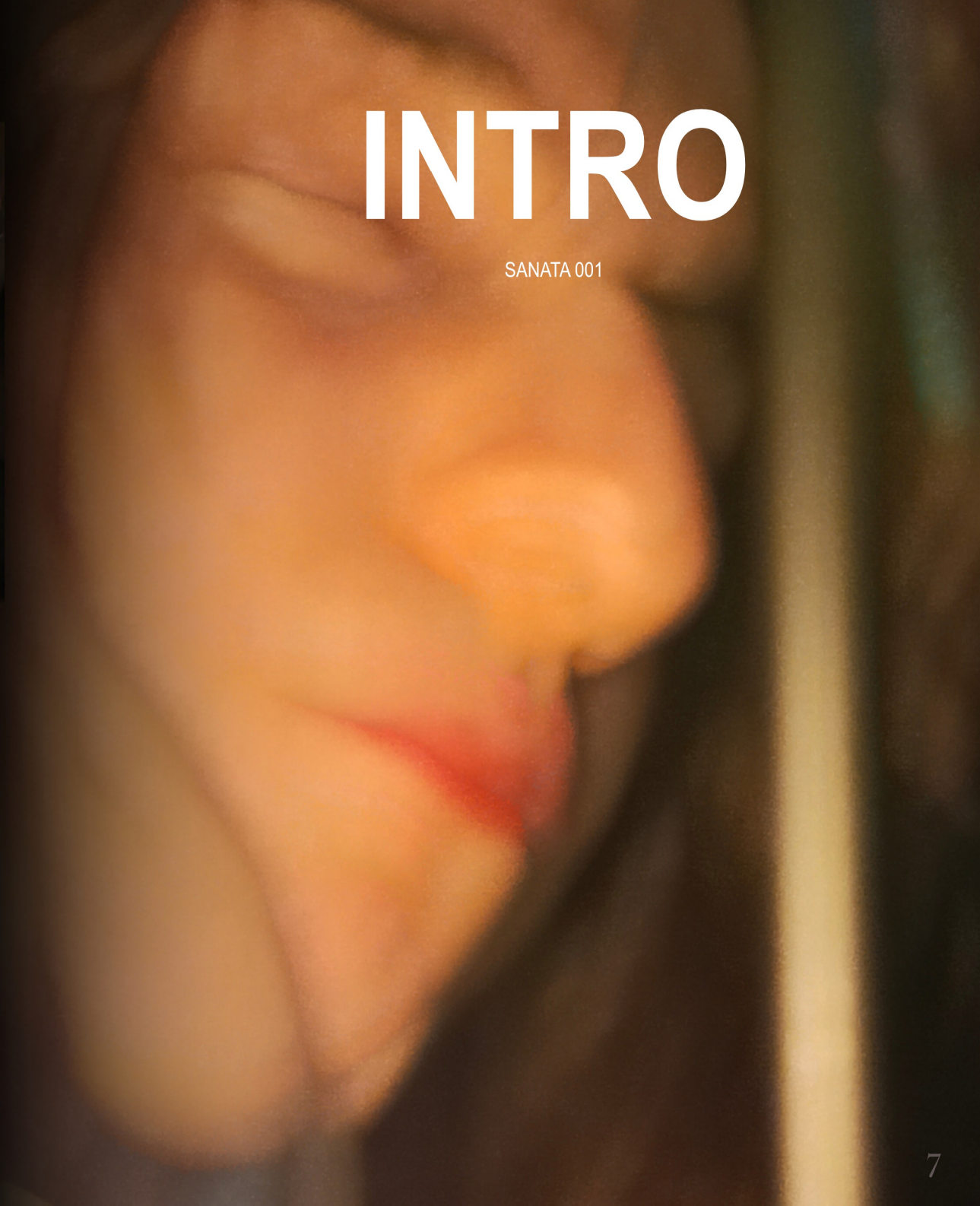
In my second collection, "The Pain of Being an Artist", I wanted you to experience the artist's alienation from themselves and reality while trying to express themselves and create their own reality.

Let my art captivate you, let go and free yourself!

Thank you for reading!

INTRO

SANATA 001



COLLECTION 1 - REBIRTH OF THE ARTIST

SEEKING ARTIST

Humanity's understanding and
Hearing their words are
What I have a hunger for.
To connect deeply,
To hear their lifestory are
What I seek for.

Because I am an *artiste*
Without listening to nobody,
I can not write!
They need to
Look me in the eye,
Be wrapped around my skin.
I need to
Caress their backs,
Tuck them in
So they don't get cold.

I need to
Hold them so they don't fall.
For them to not be scared,
Writing,
Is what I need to do.

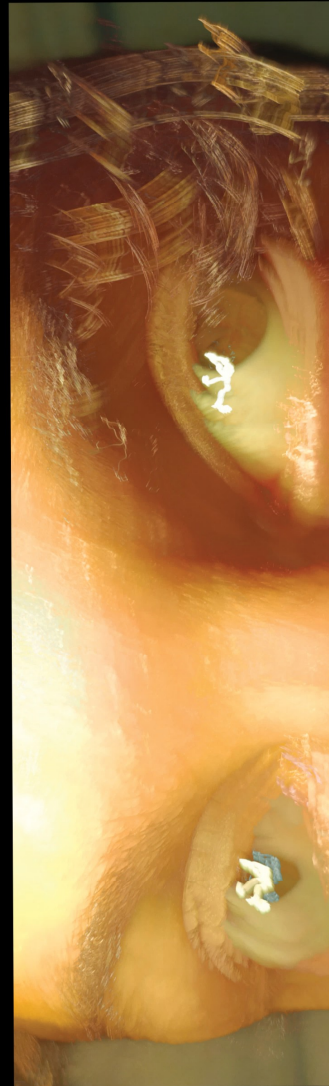


PRIDE

Would want to know what it feels like
To be kind
And even kinder behind
Behind the canvas is where
Is where my pride is at

Would want to be-
something or anything at all

Would want to be
To be cared for
I have an artist in me
Who wants to be seen
and loved for.







simsiyah dişlerim, geysa dişlerim
"geisha-esk"
Digital collage on a photograph, November 30, 2025

COLLECTION 2 - THE PAIN OF BEING AN ARTIST

The pain of being an Artist, could stay with you for eternity.

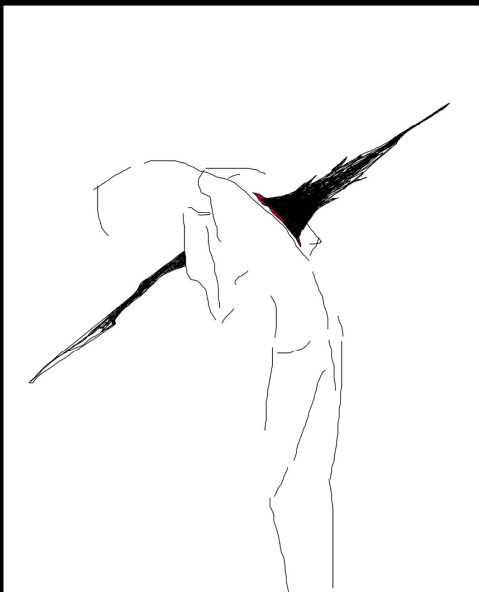
Making art tests you as an human being; forces you out of your perfectionism. It could break you, or make you, *you*.

Could hurt, could make you feel paralyzed. You might have to control it or it can control you.

That is what being an artist is all about.

You have to keep doing it, you have to keep showing it.

That is the pain but the beauty of it... You will see.



Devrimler 1 & 2 (14. ve 15. sayfalar)

"Beings" 1 & 2 (pages 14 and 15)

February 2026

Digital drawing





JA

SHAME WITHIN ME

You are the one who is making me ashamed of me.

Inside out

Can't look at me from inside out.

Shouldn't be painful

An artist- like me

Should be joyful

Could it be you

making me crumble?

art would have been

healing

if it wasn't for you.

The woman within me is dead.

From the art I make.

She shall return.

She shall be awoken.

Soon, it's her time to bloom.

Bendeki Kadın

"The Woman Within Me", Pencil drawing on paper, August 2025 (mentioned on page 16.)



Savruluyoruz

"Drifting"

2022

Pencil on paper, A4

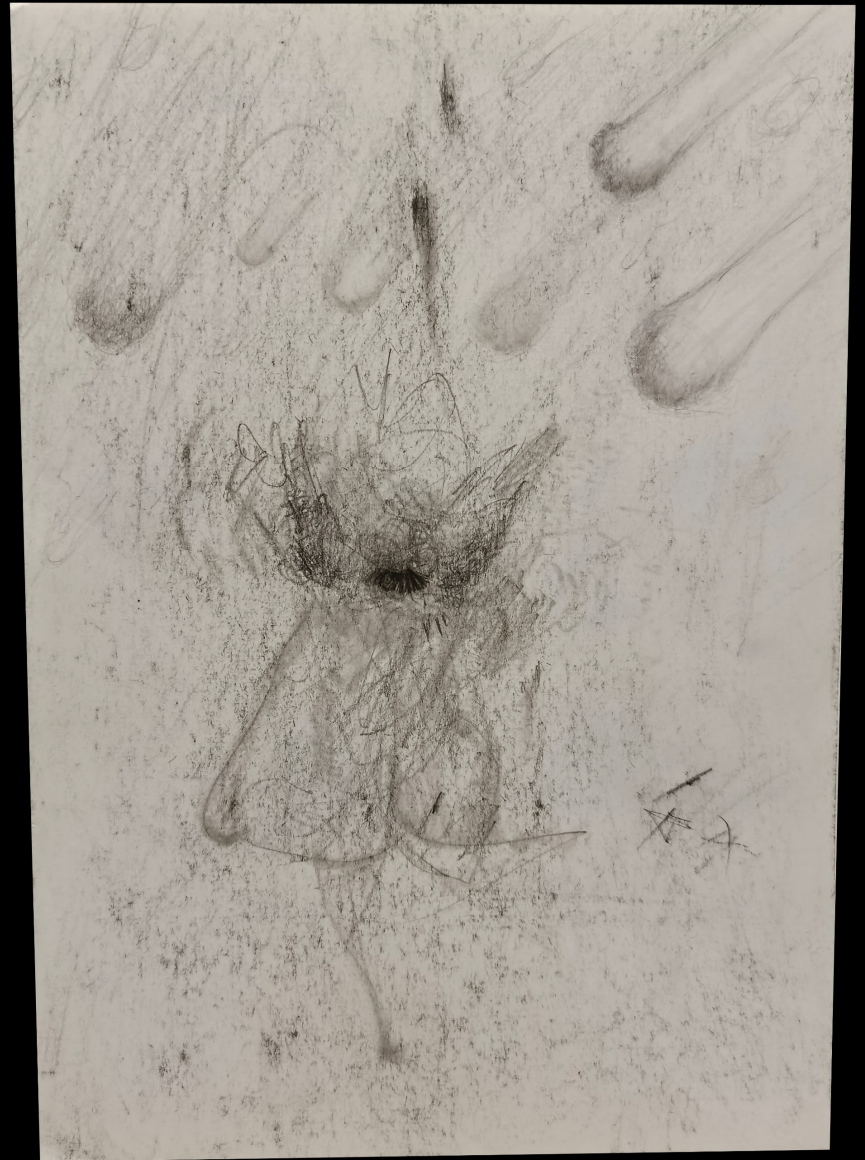


Sanatçı Olmanın Acısı

"The Pain of Being an Artist"

December 2025

Acrylic paint on canvas, 30x40 cm



Bırak Yağsın Yağmurlar

"Let It Rain"

August 2025

Pencil on paper, A4



OBEY

Teslimiyet

"Obedience"

2023

Pencil on paper, A4

OR



RESIST

Başkaldırı

"Resilience"

2023

Pencil on paper, A4

CONTACT

INSTAGRAM:

@tuana_ataly

EMAIL:

tuana.atalay.work@gmail.com

PORTFOLIO:

tuanaatalay.com



Tuana

Tuana
Atalay.